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Amy Clampitt, Robert Pinsky Will Read February 27

Poets Amy Clampitt and Robert Pinsky will read from their work at the Library on Monday, February 27, at 8 p.m. in the Coolidge Auditorium. Admission to the readings, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, is free, and no tickets are required.

Amy Clampitt was born in rural Iowa and was graduated from Grinnell College in Iowa. She has since lived and worked in New York City. Ms. Clampitt's poems began appearing in magazines in 1978, when the *New Yorker* published "The Sun Underfoot among the Sundews." Her collections of poetry are *Multitudes, Multitudes* (1973), *The Isthmus* (1981), and *The Kingfisher* (1983). She was awarded a Guggenheim Fellowship in 1982.

Robert Pinsky was born in Long Branch, N.J., and was educated at Rutgers University and Stanford University, where he held a Stegner Fellowship in Creative Writing. Mr. Pinsky's third book of poetry, *History of My Heart,* will be published this month. He is also the author of *Sadness and Happiness* (1975), *An Explanation of America* (1980), and two books of criticism.

Mr. Pinsky is poetry editor of the *New Republic* and teaches at the University of California at Berkeley. He has also taught at the University of Chicago, Wellesley College, and Harvard University.

Library Publishes *U.S. Books Abroad*

Why has the role of U.S. books abroad diminished since the 1960s? What can be done about it? Publishing consultant Curtis G. Benjamin discusses these questions in *U.S. Books Abroad: Neglected Ambassadors,* a new book sponsored by the Center for the Book that

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has just been published by the Library. Major topics examined in the volume include the faltering state of U.S. book exports, the influence of multinational publishing, U.S. book assistance programs, past and present; and deterrents to U.S. book exporting. Appendixes include descriptions of the U.S. Information Agency's (USIA) book promotion, translation, and exporting programs, and several statistical tables.

Curtis Benjamin's general conclusion is that "a greater national effort" to fulfill the dire need for U.S. books abroad is imperative, for reasons "both of societal morality and of enlightened self-interest." American policymakers "must be shown that the U.S. book abroad is far more than an ordinary commercial commodity—that it is, in fact, in the vanguard of all our battles to improve our nation's present position and its future relations with all countries of the world." In the concluding chapter, Mr. Benjamin proposes the creation of a nonprofit, privately supported coalition to bolster American book activities overseas. This organization, "which would function as closely as possible to the operating pattern of the British Council," would be funded by membership fees, private contributions, and income from contracted services. A major force at McGraw-Hill and in the publishing world for more than 50 years, Curtis G. Benjamin completed this volume shortly before his death in November 1983 at the age of 82.

Publication of *U.S. Books Abroad: Neglected Ambassadors* was made possible by a generous gift from Leo N. Albert to the Center for the Book in the Library of Congress. Single copies of the 95-page publication are available on request from the Library of Congress, Central Services Division, Washington, D. C. 20540.

The Center for the Book in the Library of Congress was established in 1977 to serve as a national catalyst in promoting books, reading, and the written word. Information about the center and its programs is available from the Library of Congress, Center for the Book, Washington, D.C. 20540.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Upcoming Beaux Arts Trio Concerts

February 16–17
Mozart: Trio in G major, K. 564
Arensky: Trio in D minor
Beethoven: Trio in B-flat major, Op. 97 ("Archduke")

February 23–24
Beethoven: Variations in G major on "Ich bin der Schneider Kakadu," Op. 121a
Shostakovich: Trio in E minor, Op. 67
Mendelssohn: Trio in D minor, Op. 49

March 1–2
Haydn: Trio in D minor, H.XV:23
Beethoven: Trio in D major, Op. 70, No. 1 ("Ghost")
Schubert: Trio in E-flat major, Op. 100

Tickets for these concerts will be distributed at the Washington Performing Arts box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on the Monday before each pair of concerts. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

Performing Arts Library Shows Early Musical Film Posters

James Cagney strutting in "Footlight Parade" and a cameo portrait of Irene Dunne appearing in "Sweet Adeline" are the subjects of two of the 16 colorful posters on view at the Performing Arts Library through April 20. Entitled "All Talking, All Singing, All Dancing: Early Hollywood Musicals," the display illustrates some of the famous and not-so-famous film musicals during the 1930s and early 1940s.

The musical on film has enjoyed a long, if not always successful, career. There is little doubt that the changing tastes of the movie-going public have done as much to mold the movie musical as have the musical and literary output of composers and writers, the contributions of talented directors, and the dictates of

(Continued on p. 33)

ALA Midwinter Meeting Comes to the Library of Congress

Several events and activities marked the Library's participation in the Midwinter Meeting of the American Library Association, held in Washington, D.C., on January 7–12.

During three days of the conference, the Library staffed a resource facility in the Madison Building known as the Information Place from 10 a.m. to 2 p.m. each day. The facility offered visitors the opportunity to become better acquainted with the Library's publications, audiovisual materials, data bases, and other special projects. The Information Place also gave conferees a place to meet Library staff members, join a special tour, or simply have a cup of coffee. Approximately 300 participants in Midwinter used the facility.

The Information Place

Robert Wedgeworth (foreground), Carol Nemeyer, and Baker & Taylor officials (background) greet guests in the receiving line in the Great Hall.

Supported by a generous gift from the Baker & Taylor Co., the Library was the host at a conference reception in the Great Hall on Sunday evening. Baker & Taylor officials present included president Pedro Mata, senior vice president Fred Philipp, and director

E. J. Josey, William Welsh, Jim Ulsimer, Fred Philipp, Carol Nemeyer, Glen Zimmerman, who is Associate Librarian for Management and a former member of ALA Council, and Pedro Mata.

Brooke Sheldon and Carol Nemeyer

ALA Midwinter conferees attending the Library's reception use the hand-held wands located at eight listening stations along the railing in the Visitor's Gallery overlooking the Main Reading Room. The recently installed tour system is intended for visitors who cannot take the hourly guided tours and for the many weekend tourists who come to the Library. The three-and-a-half-minute recording explains the architectural highlights and the operations of the Main Reading Room and includes interesting facts about the Library of Congress.

of marketing Jim Ulsimer. Deputy Librarian of Congress William J. Welsh and Associate Librarian for National Programs Carol A. Nemeyer, who is also immediate past president of ALA, also welcomed ALA executive director Robert Wedgeworth, current association president Brooke Sheldon, and president-elect E. J. Josey to the Library. Approximately 1,800 conferees visited the Library for this event.

Sybille Jagusch talks with Alan Benjamin of Crown Publishers, Michael Khan of Schocken Books, and Madeline Wolf of Crown.

Those present at the reception for interns included Henriette D. Avram, Assistant Librarian for Processing Services; retired Library staff member Robert R. Holmes, a member of the 1952–53 Special Recruit class; educational liaison officer John Henry Hass, class of 1977–78; Imre Jármy, assistant chief of the Exchange and Gift Division, class of 1969–70; and Arthur J. Lieb, executive officer in the Office of The Librarian, class of 1964–65.

Other special guests of the Library the same evening were graduates of the Library's Special Recruit (now Intern) classes over nearly three and a half decades. Approximately 100 former interns, including

Others present at the reception for interns included Benita Weber of the University of New Mexico and a member of ALA Council; William J. Welsh; Paul Vassallo, dean of library services, University of New Mexico, and a member of the 1962–63 Intern class; James R. Bowman of the Library's Descriptive Cataloging Division, class of 1950–51; and Margaret Maxwell Finlayson, class of 1950–51, and a member of the faculty of the Graduate Library School, University of Arizona. Benita Weber is Mrs. Paul Vassallo in private life.

STAFF NEWS

Imre Jármy Is New Assistant Chief Of Exchange and Gift Division

Imre T. Jármy has been named assistant chief of the Exchange and Gift Division, effective last November 28. Mr. Jármy has served as newspaper microfilming coordinator in the National Preservation Program Office since 1981.

A native of Eperjeske, Hungary, Mr. Jármy came to the United States in 1957 and became a naturalized citizen in 1963. A graduate of the University of Tulsa (1962), he received a master's degree in European history from Michigan State University in 1967 and a master's degree in library science from the University of Michigan in 1969. While at Michigan State University, he was elected to membership in the Phi Alpha Theta national history honorary society. At the University of Michigan, he was president of the Library Science Student Association.

Mr. Jármy joined the Library staff in 1969 as a participant in the Special Recruit (now Intern) Program, preceded by a brief assignment with the Congressional Reference Division. He served as assistant head of the American-British Section, Exchange and Gift Division, in 1970, at which time he became supervisor of the Microform Publication Unit of the Catalog Management and Publication Division. There, he directed the first computerized publication of *Symbols of American Libraries,* the first 25-year cumulated edition of *Newspapers in Microform,* and the first 10-year cumulative edition of the *National Register of Microform Masters.*

From 1976 to 1980, he served as assistant newspaper microfilming coordinator, participating in establishing a national preservation project for domestic newspapers. He also coordinated the joint Library of Congress/New York Public Library Official National Gazette Microfilming Program. Mr. Jármy also continued the coordination of foreign newspapers, editing the first comprehensive bibliographic aid on foreign official gazettes, which was published in the August 1979 issue of the *Newspaper and Gazette Report* (now the *National Preservation Report*). He was the managing editor of the Preservation Office's *Preservation Leaflet* series, coordinated and edited other office publications, and assisted with the implementation of the office's audiovisual loan program on the preservation of library and archival materials.

A member of the American Library Association (ALA) since 1969, Mr. Jármy is an officer of the Reproduction of Library Materials Section and is active in the Resources and Preservation Sections of ALA's Resources and Technical Services Division. He has published articles and bibliographic and statistical aids on the bibliographic control and microreproduction of library materials.

As assistant chief of the Exchange and Gift Division, Mr. Jármy will be responsible for managing the Library's foreign exchange programs. He will have responsibility in the area of collections development, especially as it applies to the acquisition of nonpurchase research materials for the permanent collections of the Library.

(A photograph of Mr. Jármy taken during ALA's Midwinter Meeting appears on the opposite page.)

Alexander Bernson Is Awarded 25-Year Federal Service Pin

On January 3, Henriette D. Avram presented a Federal Service Award pin to Alexander Bernson marking his completion of 25 years of Federal service. The brief ceremony was also attended by Hugo Christiansen, acting chief of the Shared Cataloging Division, and Mary S. Townsend, executive assistant, Processing Services.

A native of the Canal Zone, Mr. Bernson began his Federal career with the U.S. Army. He joined the staff of the Library's Copyright Office in 1966. Since 1968, he has been a librarian in the English Language Section of the Shared Cataloging Division.

Among other degrees, Mr. Bernson holds a bachelor of arts degree in English, master of arts degree in geography, a master's degree in business and public administration, and a master's degree in library science from Catholic University. He most recently earned a master's degree in political science.

Jerry Kearns Receives 20-Year Pin

Jerry Lee Kearns, head of the Reference Section, Prints and Photographs Division, received a 20-year Federal Service Award pin in January during a morning coffee in the division. The presentation was made by Renata V. Shaw, acting chief of the division.

Mr. Kearns came to the Library in 1966, and, except for a short period as visual information specialist in the Exhibits Office during the early 1970s, his Library career has consisted of reference work in the field of visual resources. During the years that Mr.

Jerry Kearns and Renata Shaw

Kearns has worked in the division, reader service has tripled and the collections have grown in size and complexity. The Reference Section is known throughout the picture-using community as knowledgeable and helpful.

Mr. Kearns was born in New Mexico and grew up in Oklahoma, which explains his interest in the American Indian—the art and people. Mr. Kearns has also taught art courses at several universities in Oklahoma.

Arthur Lieb Earns 20-Year Pin

Arthur J. Leib, executive officer for the Office of The Librarian, was presented a 20-year Federal Service Award pin on January 13 by Associate Librarian of Congress Donald C. Curran.

Except for six months of active military duty with the U.S. Army, Mr. Lieb's entire Federal service has been with the Library of Congress. He joined the Library's staff in 1964 as a participant in the Special Recruit (now Intern) Program. Upon completion of the program, he was detailed to the Information Systems Office as a systems analyst.

From 1965 to 1976, Mr. Lieb served in a variety of positions in the former Processing Department, initially as a descriptive cataloger, then as executive assistant in the Processing Department office, and, from 1966, as head of the Shelflisting Section, Subject Cataloging Division. Mr. Lieb has served in his present position since 1976.

Mr. Lieb is a graduate of Wayne State University where he earned a bachelor's degree in music. He received a master's degree in library science from the University of Michigan.

Mr. Lieb has been a member of the Board of Directors of the Library of Congress Federal Credit Union since 1971. He served as president in 1972 and, since 1973, as treasurer of that employee organization.

Mr. Lieb is a former chair of the Potomac Technical Processing Librarians and president of the University of Michigan Library Science Alumni Society.

(Mr. Lieb is pictured on page 32 of this issue during a reception for graduates of the Library's Intern Program.)

Sixteen Staff Members Receive 10-Year Pins

During January, 16 staff members completed 10 years of Federal service and were presented Federal Service Award pins:

David M. Ackerman	American Law Division
Alison E. Barschdorf	Special Materials Cataloging Division
Deborah A. Durbeck	Exhibits Office
William A. Everett	Buildings Management Division
John Oswald Greene	Cataloging Division
Roy L. Hunt, Jr.	Serial and Government Publications Division
Howard K. Joyner	Buildings Management Division
Allene M. McDuffie	MARC Editorial Division
Francis T. Miko	Foreign Affairs and National Defense Division
Gail M. Moorhouse	Order Division
Bruce K. Mulock	Economics Division
Bessie E. Newman	Buildings Management Division
Mattye Brandon Page	African and Middle Eastern Division
Toni B. Richardson	Collections Management Division
Denis Steven Rutkus	Government Division
Anita Shelford	Special Materials Cataloging Division

Horace J. Feldman Dies

Horace J. Feldman, an attorney who worked in the Library's Subject Cataloging Division, died on November 23. He was 64 years old.

Mr. Feldman, a resident of Bethesda, Md., retired in 1978 after serving 26 years on the staff of the Library.

In 1971, he became head of the Law Section, Subject Cataloging Division, the position from which he retired.

Born in Perth Amboy, N.J., Mr. Feldman graduated from the University of Wisconsin and received a law degree from Harvard University. He studied languages at the universities of Zurich, Geneva, and Vienna.

During World War II, Mr. Feldman served with the U.S. Army in Europe and was a legal assistant at the Nuremburg trials. He moved to the Washington, D.C., area in 1951 and joined the Library staff the next year in the former Cyrillic Union Catalog Section. He became a subject cataloger of legal materials in 1964.

Mr. Feldman's survivors include his wife, Anita, of the home; a daughter, Nora, of Waltham, Mass., and his mother, Fanny Einhorn, of Somerset, N.J.

Personnel Changes

Appointments: Joseph Levesque, food service steward, WG-6, Bldgs, 30703; Eleanor McKay, descriptive cataloger, GS-11, SMCD, 30738.

Temporary Appointments: Marcus Armstead, clerk-messenger, GS-3, CRS C, NP; Carrianne Council, graduate assistant, GS-7, MARC Ed, NP; Denise Dempsey, graduate assistant, GS-7, Mss, NP; Deborah Fairbanks, graduate assistant, GS-5, Cop Acq & Proc, NP; Dina Fleming, section secretary, GT-5, M/B/RS, NP; Jean Kelly, foreign affairs analyst, GS-7, CRS F, NP; Portia McCollum, graduate assistant, GS-7, GRR, NP; Sylvia Turner, graduate assistant, GS-7, P&P, NP.

Reappointment: Keri Price, European exchange accessioner, GS-5, E&G, 30796.

Temporary Reappointment: Vivian Brandon, clerk-typist, GS-3, ELO, 30742.

Promotions: Sandra Baumgardner, Ord, to head, Library Resources Section, GS-13, CRS L, 30751; Howard C. Sanner, Jr., to descriptive cataloger, GS-9, Desc Cat, 30735; Albert S. Taylor III, CRS C, to MARC clerk, GS-3, MARC Ed, 30797; Debby Weinstein, to supervisory copyright examiner, GS-13, Cop Exam, 30781.

Resignations: James Agenbroad, Photodup; Janet Bailin, CRS L; William Dukes, CIP; Josephine Gagliaroi, Col Mgmt; Kathryn Haun, LL FE.

February Events

The **Online Users Group** will present a program on two of the newest members of the MUMS family of online files on Tuesday, February 14, at 2 p.m. in the Mumford Room. Pat Bernard of the Catalog Management and Publication Division will discuss NUC Online and Catherine Garland of the Music Section will talk about Music Online.

The **Daniel A. P. Murray Afro-American Culture Association** will present a program on "The Afro-American and the Struggle for Excellence in Education" in observance of Afro-American History Month on Wednesday, February 15. The speaker for this occasion will be Floretta Mc Kenzie, the superintendent of the District of Columbia Public Schools and Chief State School Officer. The program will begin at 12 noon in the Coolidge Auditorium.

The **Scholars' Committee Colloquium** for this month will take place on Thursday, February 16, at 2:30 p.m. in the Wilson Room. Stanley Goldberg of the Smithsonian Institution will speak on "Science, Technology, and the American Way: Myths, Fables, and History," exploring the historical roots of the niche occupied by science and technology in American culture. The talk will be followed by comments by Emory Kemp, professor at West Virginia University and a Smithsonian Regents fellow.

The seventh **Health Forum** in a series sponsored by the Library's Health Services Office will take place at 10 a.m. on Tuesday, February 21, in the Mary Pickford Theater (LM 302). Dr. David Johnson will discuss "Avoiding Sports Injuries." An interpreter will be available for the hearing impaired.

The **American Red Cross Bloodmobile Unit** will be at the Library on Tuesday, February 21, and Wednesday, February 22, from 9 a.m. to 3 p.m. The unit will be located in the Mumford Room (LM 649). Staff members wishing to donate blood should register with keyworkers in their respective divisions. Arrangements for blood replacements for Library staff members and members of their immediate families may be made by calling the Health Services Office, ext. 78115.

Staff Activities

Doria Beachell, FEDLINK network librarian, Federal Library Committee, conducted an OCLC workshop on December 19-21 at the Rome Air Development Center, Griffiss Air Force Base, N.Y. The sessions presented an overview of OCLC searching procedures, cataloging subsystem, and the interlibrary loan subsystem. Participants included staff members from the Rome Air Development Center Technical Library.

James P. Riley, executive director of the Federal Library Committee (FLC), has been appointed to the Advisory Committee in Library Technology of the U.S. Department of Agriculture Graduate School. Joseph Howard, director of the National Agricultural Library, chairs the committee. At the December committee meeting, a new Graduate School course was planned on library and information networks, focusing primarily on OCLC. **David Brunell,** assistant network coordinator, FLC/Federal Library and Information Network, has agreed to conduct the course during the spring semester.

Arthur J. Lieb, executive officer in the Office of The Librarian and treasurer of the Library of Congress Federal Credit Union, is the author of an article entitled "Financial Planning: Your Next New Service?" in the winter issue of *Leagueline Magazine,* a publication of the D.C. Credit Union League.

In December, **Lester Vogel** successfully defended his dissertation, "Zion as Place and Past, an American Myth: Ottoman Palestine in the American Mind Perceived through Protestant Consciousness and Experience." Focusing on the collections of the Library of Congress, Mr. Vogel's study discusses one of the foundations on which the relationship between America and the Holy Land rests, the image of the Holy Land in American thought. Mr. Vogel, who is a senior descriptive cataloger, English Language Section 3, in the Descriptive Cataloging Division, has now completed all requirements for the degree of doctor of philosophy at the Graduate School of Arts and Sciences of George Washington University.

Carpools Wanted

Joseph Balian of the Motion Picture and Recorded Sound Division, ext. 75695, is seeking a ride from the Green Forest Drive/Wooded Way area in Maryland (New Hampshire Ave. and 495 Beltway). His hours are 7:30 a.m. to 4 p.m., on a flexitime schedule.

Diane Poe of the Copyright Cataloging Division, ext. 78070, is seeking a carpool, as a rider or as rider/occasional driver, from the Falls Church/McLean, Va., area to the Library. She works every Tuesday and Wednesday and alternate Thursdays. She is on a flexitime schedule and prefers to arrive at work at 7:30 a.m. or 8 a.m.

Michael Walsh of the Order Division, ext. 79890, is interested in forming a compflex carpool from the Annandale/Burke/North Springfield, Va., area.

LATE NEWS

LCPA Begins 1984 Membership Drive

The membership drive for the Library of Congress Professional Association begins on February 6 and runs through the month. Dues for 1984 will be $3. This supports such activities as the LCPA art show, book sale, special interest groups, and educational seminars. Publications include the bimonthy *LCPA Newsletter* and the *LCPA Broadside.* Each staff member will be contacted by his or her section representative during February.

those still on the Library staff, and the present intern class were the guests of The Deputy Librarian at a reception in the Mumford Room, where they were joined by other Library officials and special guests.

On Monday morning, January 9, Sybille Jagusch, chief of the Library's Children's Literature Center, and members of her staff held a coffee in the center for visiting librarians and others. More than 50 guests visited the center to see the facilities and exchange ideas.

Library of Congress Publications

New Publications

National Level Bibliographic Records—Music. Update No. 3. October 1982. This is the third semi-annual update to the 1980 edition of the *National Level Bibliographic Record—Music.* This update is based on *MARC Formats for Bibliographic Data* updates No. 7 (June 1982) and No. 8 (September 1982). The selling price for this update service for the 1982 subscription year is $15 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Who Knows?—Selected Information Resources on Land Use. (SL 83-4) September 1983. (59 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about 87 organizations that are willing to answer questions or provide information on the title topic. Among the particulars given for each organization are its areas of interest, holdings or data files, publications, and information capabilities and services. The material is arranged under the following categories: Federal Government, international organizations, and other organizations. There is an organizational names index. Copies may be obtained free on request from the National Referral Center, Library of Congress, Washington, D.C. 20540, provided that requesters enclose a self-addressed mailing label.

Who Knows?—Selected Information Resources on Science Education. (SL 83-2) June 1983. (76 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about 143 organizations that are willing to answer questions or provide information on the title topic. Among the particulars given for each organization are its areas of interest, holdings or data files, publications, and information capabilities and services. In addition to a general category, the material is arranged under agriculture/forestry, astronomy, biology/veterinary sciences, earth/atmospheric/ocean sciences, engineering, mathematics, medicine/pharmacology, physics/chemistry, and psychology. There is an organization names index. Copies may be obtained free on request from the Library's National Referral Center.

Performing Arts Library Shows Early Musical Film Posters

(Continued from p. 30)

reigning Hollywood moguls. Whatever their origins, movie musicals continue to be discovered and rediscovered by appreciative audiences.

Other examples of film posters in the exhibition include Ginger Rogers in "Twenty Million Sweethearts" and "Cover Girl," which starred Rita Hayworth and Gene Kelly. All of the works are good examples of the art and craft of film in their own right, and yet they are also foreshadowings of the great musicals that will follow from "Singin' in the Rain," "West Side Story," "All that Jazz," and beyond.

The first great sound picture, "The Jazz Singer" of 1927, was silent except for the song sequences featuring the enormously popular Al Jolson. Although not strictly considered a "musical," the film quickly established the popularity of music on film. Many of the Hollywood studios rushed musicals into production in order to cash in on this phenomenon with the result that many of these early efforts were poorly conceived or poorly realized or both. Audiences, tolerant though they were of certain Hollywood excesses, would not put up with these films, and simply stayed away. Hollywood studios were quick to get their message. Film musicals beginning on the mid-1930s were more often well written, well directed, well performed, and well produced. These films were also able to take advantage of technical developments in both cameras and microphones that allowed a great deal more flexibility in movement of both players and the cameras themselves.

"All Talking, All Singing, All Dancing: Early Hollywood Musicals" may be seen in the Performing Arts Library Tuesday through Friday from 11 a.m. to 8:30 p.m. and Saturday from 8:30 a.m. to 5 p.m.

[*Peter Fay*]

APPENDIX

Reports from the Midwinter Meeting Of the American Library Association

Washington, D.C., January 7–12, 1984

Resources and Technical Services Division

Audiovisual Committee Cataloging Clinic and Business Meeting

"Everything You Always Wanted to Know about Cataloging in Publication and Audiovisual Materials" was the title of the cataloging clinic held by this RTSD committee on Tuesday, January 10. Sheila Intner, chair of the committee, introduced JoAnn Rogers of the University of Kentucky, who served as moderator for a panel discussion featuring Arlene Taylor of the University of Chicago, Charles Simpson from the University of Illinois at Chicago Circle, Susan Vita, chief of the Cataloging in Publication Division of the Library of Congress, and Alice Jacobs from the National Library of Medicine.

Arlene Taylor and Charles Simpson reported on their study in progress on Cata' ·ging in Publication (CIP) error rates. A follow-up ~ their earlier study published in the November 1979 issue of *Library Journal,* this new study samples CIP cataloging error rates as compared with a control sample of non-CIP Library of Congress cataloging. The results of this study have not yet been crosstabulated, but Ms. Taylor reported on error rates for various types of critical and less critical errors, concluding that despite the discrepancies between the CIP record and the bibliographic information in the book, CIP is seen as a valuable service to all types of libraries. Mr. Simpson suggested that the same types of discrepancies might be even more likely if CIP cataloging were extended to nonbook materials. He also outlined his ideas on CIP and sound recordings, saying that since the final format of the record label may prove crucial in determining choice of entry and description, the concept of CIP as it is practiced for books might be impossible for sound recordings. As an alternative to providing a full CIP bibliographic record, he suggested that what catalogers need most for sound recordings is the authority information for names and uniform titles on classical music recordings and that this information might be provided on the record jacket in lieu of an actual prepublication bibliographic record.

Susan Vita discussed the CIP survey done in 1981, which did not show a wide demand for extending CIP to other types of materials. Among cataloging users, only 23 percent of the weighted total expressed a need for further CIP coverage. In a sample of larger libraries at various levels, the demand for CIP expansion was significantly higher. Ms. Vita mentioned a meeting held earlier in the conference with representatives of the American Association of School Libraries where she discussed possible CIP coverage of microcomputer software. She outlined various technical and monetary obstacles to extending CIP and gave the group a list of questions they might answer for the Library of Congress before serious consideration of CIP expansion could begin. These questions included the annual volume of different nonbook formats, the priorities among different types and levels of nonbook materials, how CIP might benefit different types of libraries, and so forth. She emphasized that a widespread need for CIP coverage would have to be clearly demonstrated.

Alice Jacobs of the National Library of Medicine (NLM) spoke on the CIP project for audiovisual materials which has been in operation at NLM since 1977. A total of 290 medical audiovisual titles have been processed since the program began, with only a very few titles done in the last several years. She talked about efforts to convince producers of medical audiovisual materials that participation in the NLM CIP program would benefit them and described the operation of the program. One method that is currently being used to make producers aware of bibliographic and labeling inconsistencies in their products is a form letter which medical librarians are using to notify producers of a problem encountered in processing a medical audiovisual item.

Richard Thaxter of the Library of Congress described the current audiovisual cataloging program, which in many aspects is similar to the CIP program. Bibliographic information is transcribed onto a data sheet by audiovisual publishers and submitted to the Library of Congress, which provides cataloging as a service to schools and libraries which collect audiovisual materials. The primary difference is that CIP information is not given on the item. Consideration will be given to modifying the audiovisual program along the lines of the CIP program but it is felt that the cataloging needs of many libraries are already being met by providing full MARC records for audiovisual materials.

In the discussion that followed, representatives from school libraries, public libraries, and college and university libraries focused on their nonbook cataloging needs. Almost all of the representatives felt that the greatest problem was trying to cope with growing collections of microcomputer software and that Library of Congress cataloging of this material would be highly

desirable. An ad hoc committee was formed to try to coordinate efforts of various ALA divisions in requesting that the Library of Congress catalog microcomputer software. Helen Cyr of Enoch Pratt Free Library in Baltimore, Md., was asked to chair the ad hoc committee.

The business meeting of the RTSD Audiovisual Committee was held on January 10 following the committee's cataloging clinic. Three different programs for the ALA Annual Conference in Dallas, Tex., this June were reported. The first program, cosponsored by On-Line Audiovisual Catalogers, will be on the evolution of rules for access points for audiovisual materials in the second edition of the *Anglo-American Cataloguing Rules*. Michael Gorman and Jean Weihs have accepted the committee's invitation to speak, and Peter Lewis will participate in the program if he attends the conference. The second program will be titled "Sound and Light: The Preservation of Audiovisual and Microform Materials in Working Collections." This program is cosponsored by the RTSD Audiovisual Committee and the Preservation of Library Materials Section. The third program, cosponsored by the LAMA Committee on Statistics for Nonprint Media, will be on the implementation of the new ANSI Z39 standard for special format statistics.

Nancy Olson reported on progress in compiling her glossary of nonprint media terminology and said that a draft would be ready for the committee's review in June. She also reported on a second edition of her *Cataloging of Audiovisual Materials*. She will be sending committee members cataloging examples from the book for review. Richard Thaxter, Library of Congress liaison to the committee, reported on recent developments in audiovisual cataloging, including the completion and approval of the additions to the MARC *Films* format (to be retitled *Visual Materials*), the status of the planned online input and update system for audiovisual materials, the February 1 beginning date for cataloging music and sound recordings online, plans for a national network of archival film cataloging, and the archival film cataloging manual being prepared by the Motion Picture, Broadcasting and Recorded Sound Division.

Glenn Patton of OCLC reported on actions taken by the RTSD Committee on Cataloging: Description and Access including the approval of the guidelines for cataloging microcomputer software. Committee members expressed concern that the guidelines be published as expeditiously as possible. [*Richard Thaxter*]

CCS Subject Analysis Committee

Peter Lisbon of Harvard University chaired the two meetings of this committee of the Cataloging and Classification Section. Liz Bishoff reported that a preconference entitled "Classification—Its Role in the 1980s" is being planned for 1985. The preconference will treat both the Library of Congress and Dewey Decimal classifications. Ms. Bishoff also reported that John P. Comaromi has been appointed liaison to the committee from the Library's Decimal Classification Division.

Mary K. D. Pietris, liaison from the Library's Subject Cataloging Division, said that in response to the recommendations submitted by the committee's Ad Hoc Subcommittee on Concepts Denoted by the Term "Primitive," the Subject Cataloging Division is working to reduce the use of the word "primitive." As of December 1983, five subject headings had been canceled and three new ones established, and six were in progress. The division is studying the *see also* reference structure of the *Library of Congress Subject Headings*, with an eye toward making these references more hierarchical. It will submit the resulting draft memo to the committee for comment. A preliminary edition of the LCSH manual may be published in 1984. *Additions and Changes to LC Classification*, about which there was a questionnaire in *Cataloging Service Bulletin*, will continue to be published quarterly. For problematic jurisdictions only, information about how to subdivide indirectly is now being added to name authority records in the 667 field. Mrs. Pietris and Mr. Lisbon spoke about the cooperative project in which the University of Chicago and Harvard University are cataloging directly into the Library of Congress system. Judith Henderson, the Library's coordinator of cooperative subject cataloging projects, reported on the Entry Vocabulary Project, under which 136 *see* references submitted by libraries outside the Library have been approved for addition to LCSH since the project began in 1983.

Robert Holley reported that the Section on Classification and Subject Cataloguing of the International Federation of Library Associations and Institutions is working on three projects: a survey of the classification systems used in the national bibliographies of about 70 countries, the use of classification in online searching, and a critical survey of standards and guidelines for classification and subject headings.

Linda Bills, chair of the Subject Analysis Committee Ad Hoc Subcommittee on the Format of LCSH, said that the subcommittee had finished revising a questionnaire and would send it out as soon as a random list was received from the R. R. Bowker Co. Julianne Beall reported on final plans for the committee's program on subject analysis in the online catalog, to be held on June 24.

Marie Bingham presented her report on papers by Norman Elliott Anderson of Gordon-Conwell Theological Seminary concerning the cataloging of pseudepigrapha and New Testament apocrypha. The

three Subject Analysis Committee subcommittees reviewing proposed Dewey schedules—004–006 (computer science) and related parts of the schedules, 370 (education), and 780 (music)—summarized their deliberations. The 004–006 subcommittee is scheduled to finish its work this spring, and the other two, by January 1985. Ann Case described the work that the H. W. Wilson Co. has done in converting its indexes into machine-readable form.

A new subcommittee was established, with Joan Mitchell of AT&T Bell Labs as chair, to examine the special problems of providing subject access to microcomputer software. A meeting to solicit input on this topic will be held in June. Both meetings ended with discussions among committee members and guests of various topics, such as methods of subject authority control and subject access for minimal-level cataloging records. [*Julianne Beall*]

CCS Committee on Cataloging: Description and Access

The Committee on Cataloging: Description and Access (CC:DA) met in two sessions during the Midwinter Meeting. Patricia Thomas, head cataloger, Stockton/San Joaquin County (Calif.) Public Library, is the new chair of CC:DA. Other members are Elizabeth Herman, technical services librarian, Research Libraries, University of California at Los Angeles; Janet Swan Hill, head, Cataloging Department, Northwestern University Library; Nancy R. John, assistant university librarian, University of Illinois at Chicago; Olivia Madison, head, Serials Cataloging, Iowa State University Library; Dorothy McGarry, librarian, Physical Science Libraries, UCLA; Patricia G. Oyler, associate professor, Simmons College School of Library Science; Karin Trainer, director of technical services, New York University, Bobst Library; and Arnold Wajenberg, principal caloger, University of Illinois at Urbana-Champaign Library. Madison serves as secretary for the committee and Wajenberg as its parliamentarian.

After introductions and approval of minutes and agenda, the chair gave her report, which, among other things, called attention to a new regulation passed by the parent Cataloging and Classification Section. The nonvoting representatives to the committee from various ALA and non-ALA organizations who miss two consecutive CC:DA meetings without a valid reason will be reported to their organizations with the suggestion that another person be named.

Helen Schmierer, head serials librarian, University of Chicago Library, the new ALA member of the Joint Steering Committee for Revision of AACR (JSC), next gave her report to the committee, concentrating on matters arising out of the JSC meeting of last September in Ottawa—primarily, examples, rationale, and so on, needed for existing ALA proposals. The report of the JSC member was followed by a report from Ben R. Tucker, chief, Office for Descriptive Cataloging Policy, Library of Congress, on relatively minor matters arising from the existing ALA proposals. He also called attention to the recent Library proposal about having one treatment of Hebrew and Yiddish authors in footnote 4 to rule 22.3C2, suggesting that this matter be deferred to the 1984 ALA Annual Conference so that the American Association of Jewish Libraries and others could study the proposal further.

The remainder of the committee's time was spent on the following topics. Regarding the guidelines being developed for cataloging microcomputer software, CC:DA approved, after minor adjustments, the final text prepared by Arnold Wajenberg. The resulting document will be submitted via the ALA hierarchy to ALA Publishing Services.

On the ISBD review, Charles Simpson, University of Illinois at Chicago Library, had chaired a working group consisting of committee members John and Hill, JSC member Schmierer, and Karen L. Muller of Wilmette, Ill., who had examined the revised texts of the ISBD(G), ISBD(CM), ISBD(M), ISBD(NBM), and ISBD(S). It found numerous editorial matters that need to be taken care of, particularly in light of the IFLA goal of harmonization of texts, as well as a number of substantive issues to be raised with the IFLA working parties. [*Ben R. Tucker*]

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